

ANNA MAE GORDON, Director

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www.AnnaMaeGordon.com

Theatre Directing

<i>Stranger Than Us</i> by Kendra Mittermeyer	The Actors Studio	Actors Studio PDW
<i>Book of Liz</i> by Amy and David Sedaris	Three Legged Dog	Actors Studio Drama School
<i>Ugly on the Inside</i> by Stephen and Whitney Boe	Three Legged Dog	Actors Studio Drama School
<i>Intuitively</i> by Aaron Nussdorf	Three Legged Dog	Actors Studio Drama School
<i>Woman Awake</i> by Complicate the World Collective	Women's March Reunion NYC	Women's March Alliance
<i>God Will Judge the Whoremonger</i> by Complicate the World Collective	ASDS Black Box Theatre	Actors Studio Drama School
<i>Declaration of Sentiments</i> by Karen Cecilia	ASDS Black Box Theatre	Actors Studio Drama School
<i>Someone's Daughter</i> by Complicate the World Collective	Shine a Light Rally, Washington Square Park	Women's March Alliance
<i>Time Flies</i> by David Ives	ASDS Black Box Theatre	Actors Studio Drama School
<i>Intuitively</i> by Aaron Nussdorf		Actors Studio Drama School
<i>The Lover</i> by Harold Pinter	ASDS Black Box Theatre	Actors Studio Drama School
<i>Out the Window</i> by Neal Bell	ASDS Black Box Theatre	Actors Studio Drama School
<i>The Mill</i> by E.A. Robinson	ASDS Black Box Theatre	Actors Studio Drama School
<i>Battle of the Brain: A Love Story</i> by Anna Gordon	Douglas Mental Health Institute	McGill University
<i>Six Characters in Search of an Author</i> by Luigi Pirandello	Players' Theatre	McGill University
<i>The Welcoming</i>	Connecticut Drama Festival	Connecticut Drama Festival

Film Directing

Hot Snacks, Ep. 1 - web series, in post-production

Dressed as Girl - 20 min. short film, SAG-AFTRA New Media Production; screened at Outfest 2018, Portland Film Festival 2017, NewFest 2017, and New Filmmakers NY 2019

Calming Factors: Music Unlocks Symptom Improvement and Change – music therapy tutorial video for Cystic Fibrosis Symptom Study at MJHS Institute for Palliative Care

Training

Actors Studio Drama School, MFA in Directing: Directing - Andreas Manolikakis, Brian Rhinehart | Design - Shawn Lewis | Theatre History, History of Directing – Dr. Bill Coco | Technique, Audition – Susan Aston | Scene Study – Elizabeth Kemp | Linklater Voice – Robert Serrell, Corinna May | Movement – David Frank, Michael Billingsley | Comedy/Devising – Brian Rhinehart | Classics – Chris Clavelli | Stage Combat – Ron Piretti

Upright Citizens' Brigade: Improv 101– James Dwyer

Moscow Art Theatre School Summer Intensive: Etudes - Ilja Bocharnikovs | Acting – Adolf Shapiro

Alvin Ailey American Dance Theatre: Ballroom – Danielle Quisenberry | West African Dance – Vado Diomande

McGill University, BA Honours English Drama: Scene Study – Myrna Selkirk | Theatre Lab – Sean Carney

Acting Coach: Susan Aston, **Vocal Coach:** Carrie Chanin

Theatre Academia: Conferences and Publications

Gordon, A. (2016). "Mirror-Structures of Subject-Formation From Pirandello's *Sei personaggi in cerca d'autore* to Contemporary Social Life." *Journal of Pirandello Studies*, v. 36..

Gordon, A. "Mirror-Structures of Subject-Formation From Pirandello's *Sei personaggi in cerca d'autore* to Contemporary Social Life." Talk accepted to Pirandello Studies Society One-Day Conference, 17 October 2015

Gordon, A. (2016). "Staging 'Mirror-Structures' in *Six Characters in Search of an Author*." *The Journal of the Pirandello Society of America*.

Memberships

Playwright Directors' Workshop of The Actors Studio

References

Shawn Lewis, Scenic Designer, Executive Director Actors Studio Drama School Repertory Season, 718.399.8857

Aaron Nussdorf, Playwright, 504.919.6585

Kendra Mittermeyer, Playwright, 917.363.2723

Adam Gundersheimer, Director of Photography, 847.217.3311

Tam Le, Editor, 703.577.0187

Brian Rhinehart, Directing and Theatre History, Actors Studio Drama School, 718.496.9790